

ACDA Dress Code

Students are expected to follow the following dress code. Exceptions are made for the first classes, until students have had time to acquire dancewear. For all classes, remember: NO GUM!

All Ballet Students: No jewelry except small stud earrings may be worn in class. Long hair must be in a bun, and short or mid-length hair must be kept neatly back, away from the face. Leotards in the appropriate colors, tights and slippers will be available for sale on September 14 at the Dancewear Swap and Sale, or by emailing to arrange.

Ballet 1 and 2 Girls: Pale blue leotard, pink tights, pink ballet slippers. Optional: Sheer wrap skirt, or dance sweater.

Boys: Opaque black footless tights or unitard, black ballet slippers, white socks, white t-shirt.

Ballet 3-4 Girls: LAVENDER leotard, pink tights, pink ballet slippers. Optional: Sheer wrap skirt, dance sweater black t-shirt. Boys: Same as Ballet 1 and 2

Ballet 5 and older : Black leotard, pink tights and pink ballet slippers. Optional black dance shorts or skirt. Boys, Same as Ballet 1,2, 3-4 with dance belt for older students.

Creative Movement, Pre-Ballet, Jazz, Lyrical, Contemporary: No dangling jewelry may be worn in class. Long hair tied back in bun, ponytail or braid, mid-length and short hair must be kept neatly back, away from face. Dancewear, such as jazz pants or spandex shorts, snug t-shirt, leotard or sports top are all suitable. Absolutely no jeans. Footwear may be jazz shoes, “toe undies” or bare feet according to teachers preference. Note: Socks worn alone are usually too slippery on smooth floors.

Hip Hop: Athletic wear, track pants etc, clean indoor sneakers.

Tap : Same as for jazz above, and tap shoes of any style.

Step Dance: No dangling jewelry, long hair tied back. Light, comfortable clothing may be worn, no jeans. Pant legs must not hang past the top of the shoes. Tap shoes (tap and step shoes are the same.)

The ACDA Code of Conduct

Our Motto: *“Love what you do. Do everything you can. Do your very best every day.”*

ACDA offers classes that are non-competitive in a relaxed and friendly atmosphere. Dance, however is a demanding skill that requires and also helps to develop concentration, discipline and respect for others. In order to get the full benefit from the short time spent in class each week and create an environment in which everyone can enjoy learning, ACDA asks all students to agree to the following rules:

1. I will arrive in enough time to be ready to begin on time.
2. I will follow the dress code for my class.
3. I will treat my teacher and fellow students with respect and consideration.
4. I will focus on dance, as I understand that socializing and horseplay in class will prevent everyone from learning.